

Loyola Winter Carnival

in co-operation with

Loyola Folk Music Society

presents

“I Come For To Sing”

LOYOLA COLLEGE AUDITORIUM

Saturday, January 27, 1962

1:30 p.m.

PERFORMERS

GUITAR: Seymour Blicher; Stan Blicher; Murray Bolton;
Rick Brooks; Jim Hassinger; John Hogan;
Anna McGarrigle; Kitty McGarrigle; Gordie
Pallet.

BANJO: Dave Decklebaum; Pete Gaboury.

BASS: Hirsh Cohen; Fred Torak.

SINGERS: Pat Conlon; Michel Forest; Solly Matthews;
Lorraine Silverberg.

M.C. 's: Sean Kelly; Darrel Shee.

STAGING

PRODUCER: Pete Gaboury

ASSISTANTS: Paul Conlon; Mike Hart; Robert Sims.

SET DESIGN: Brian O'Connor.

LIGHTS: Brian McCran; Doug Clarke.

SOUND: Steve Retfalvi.

STAGE MANAGER: Bob Langlais.

STAGE CREW: Tom Coughlin; Michel Durand;
Steve Harrold; Robert Little;
Tom Loucks; Remi Mariano; Dave Sands.

PROGRAM

I Come For To Sing; Heaven Is So High;
Mary And Martha; Hammer Song; Swing Low;
The Time Of Man; Mariah;
Where Have All The Flowers Gone ?
Nobody Knows; Every Night;
Well, Well, Well; Hummingbird;
John Henry; Run Come See;
John Riley; When I'm On My Journey;
Banjo Solo; Strontium 90; M.T.C.;

INTERMISSION

Heading For The Hills; Santy Ano;
Early In The Morning; Kilgary Mountain;
Follow The Drinking Gourd; The Far
Side Of The Hill; Seven Daffodils;
Rising Sun; Now He's Gone; Greek Song;
Yarona; Wimoweh; Hey Lie Lee;
Come And Go With Me; Gotta Travel On.

Some come to dance,

Some come to play,

Some merely come

To pass time away

Some come to laugh,

Their voices to ring,

But as for me,

I COME FOR TO SING